

Mus. ant.

pract.

F 300

F 300
Musik



IL PRIMO LIBRO DE CONCERTI

A QUATTRO VOCI.

Con il Basso per l'Organo.

DI IACOMO FINETTI ANCONITANO

Maestro di Cappella nella Gran Chà di Venetia.

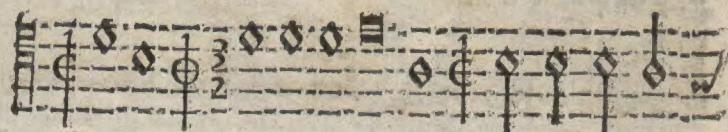
QVINTA IMPRESSIONE.



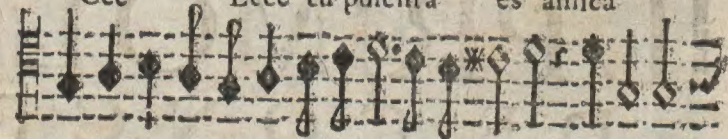
STAMPA DEL GARDANO
IN VENETIA MDCXVIII.

Appresso Bartholomeo Magni.

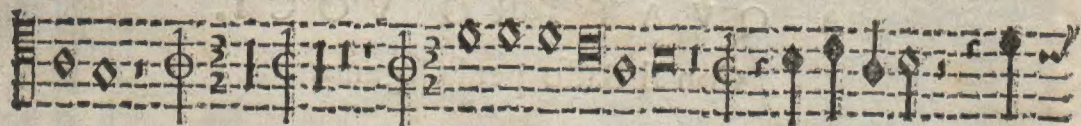
B



Cce Ecce tu pulchra es amica



me a amica



mea Ecce tu pulchra es tu pulchra es tu



pulchra es oculi tui columba rum ta pulchra es



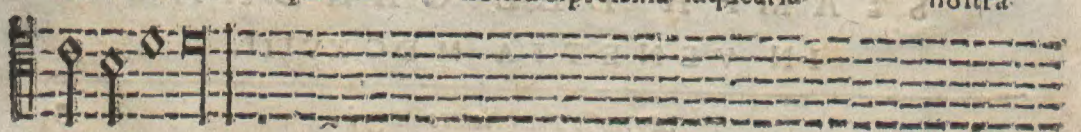
amica mea tu pulchra es tu pulchra es amica



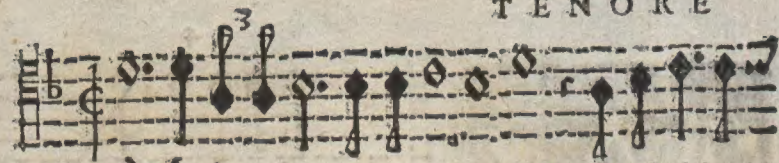
mea amica me a Lectulus noster Floridus Tigna domorum no



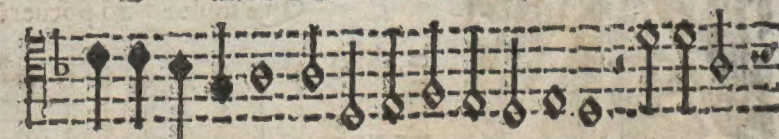
straru cedrina laquearia nostra cipressina laquearia nostra



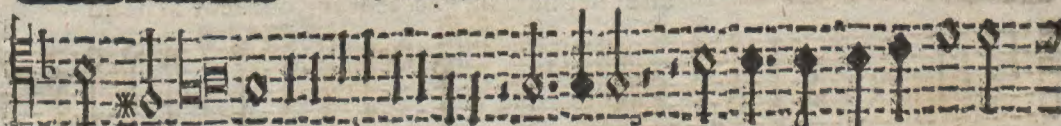
cipressina.



O mine Dominus noster Quā admirabi



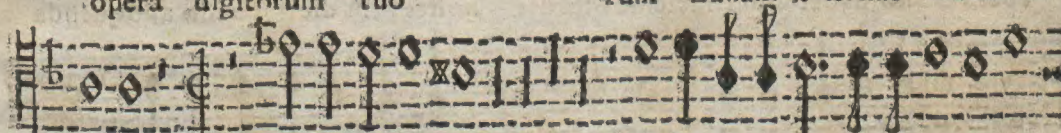
le est nomen tuum in vniuersa terra in vni



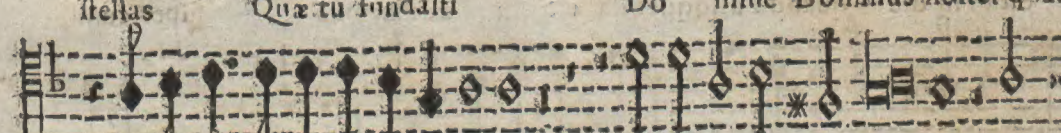
uersa ter ra Quoniam videbo Celos tuos



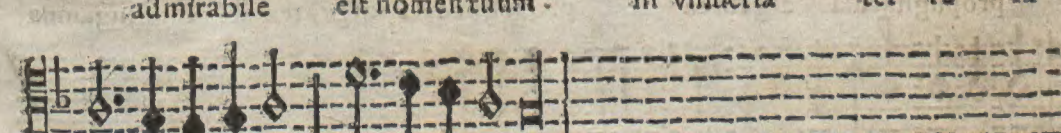
opera digitorum tuo rum Lunam & stellas Lunam &



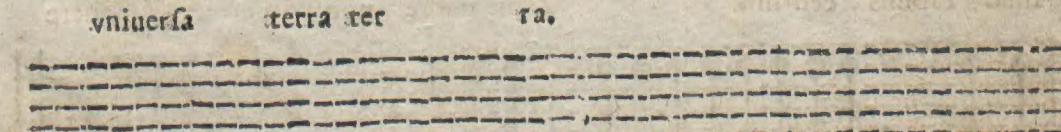
stellas Quae tu fundasti Do mine Dominus noster quam

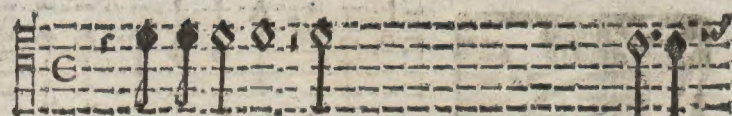


admirabile est nomen tuum in vniuersa ter ra in



vniuersa terra ter ra.

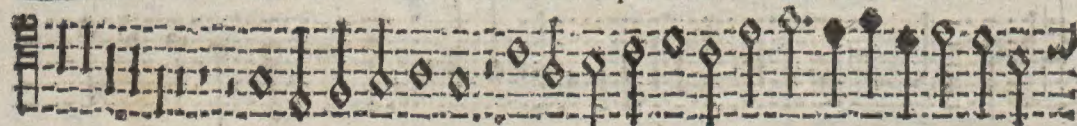




Quæ multæ nō potuerūt extinguere cari-



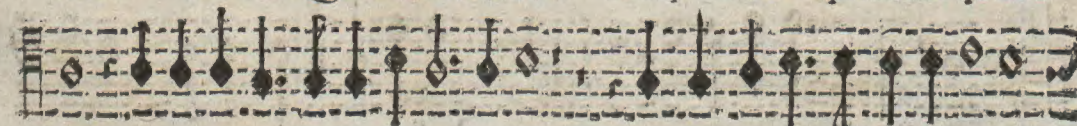
tatē nec flumina peccatorum obruent Mariam



Soror nostra parua Soror nostra parua & vbera nō habet &



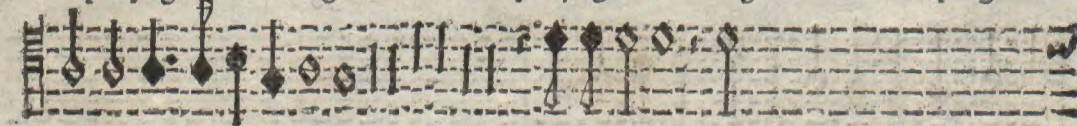
vbera nō habet Quid faciemus sorori nostræ in die quādo alloquenda



est in die quando alloquenda est ædificemus super eum



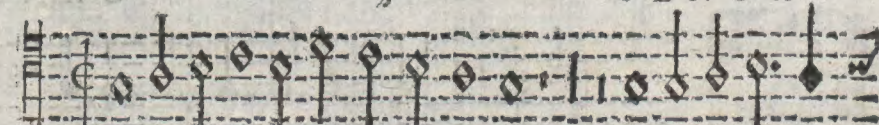
propugnacula argentea propugnacula argentea conpingamus



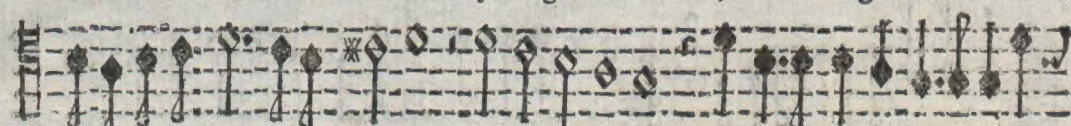
illud tabulis cedrinis Aquæ multæ non potuerunt extinguere



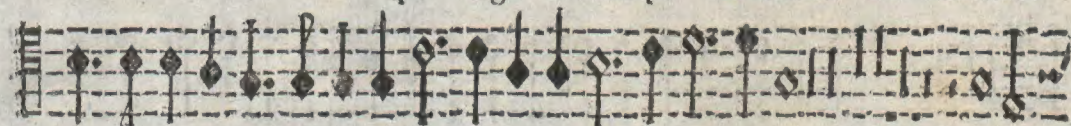
caritatem nec flumina peccatorum obruent Mariam Mari am.



Go Flos cāpi Ego flos campi Ego flos cam



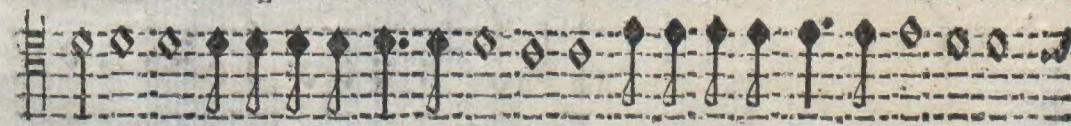
pi Ego flos campi Et Lilium conuallium &



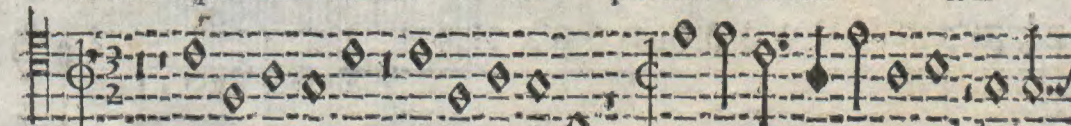
lilium conuallium & lilium conual lium Sicut



malus inter Ligna Siluarum sic dilectus meus inter filios Sub vmbra



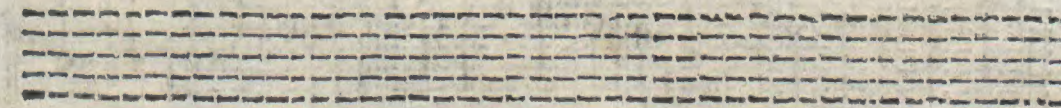
illius quē desideraueram sedi quē desideraueram sedi

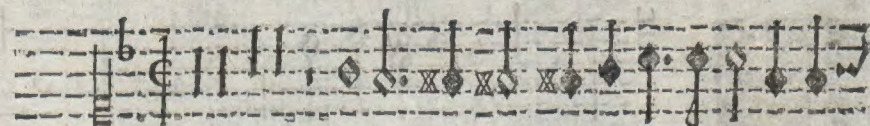


& fructus eius & fructus eius dulcis gutturi meo dulcis

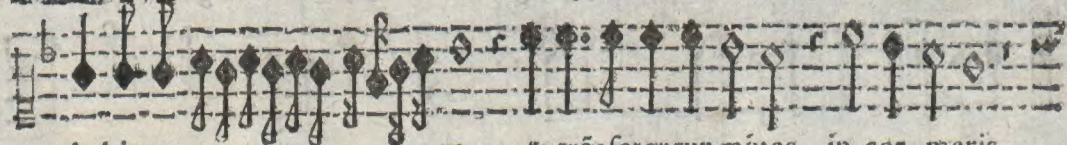


gutturi meo.





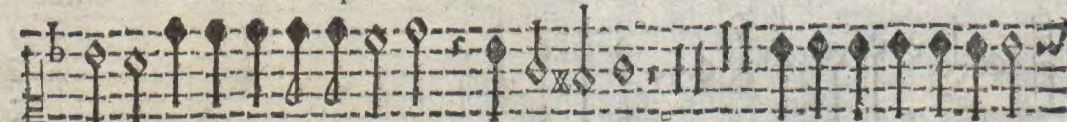
Eus noster Propterea non timebamus dum tur



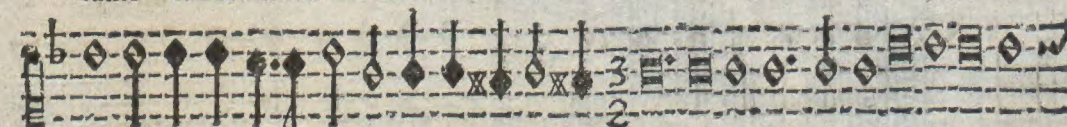
babitur ter ra & trāferentur mōtes in cor maris



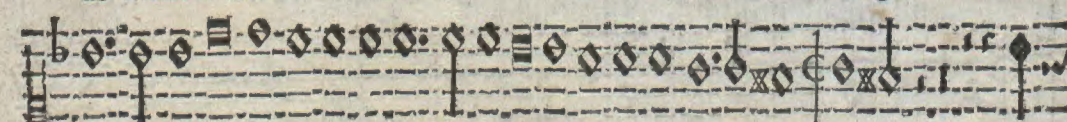
Fluminis impetus lātificat ciuitatem Dei Sanctifi



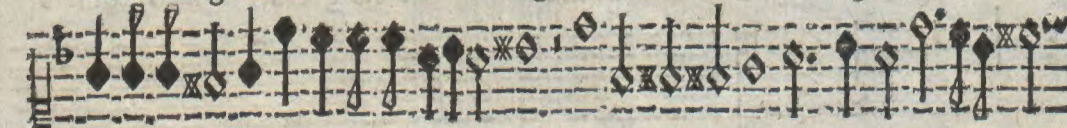
cavit tabernaculum suum Altissimus adiuuabit eam De



us mane diluculo mane dilu cu lo conturbate sūt gentes contur



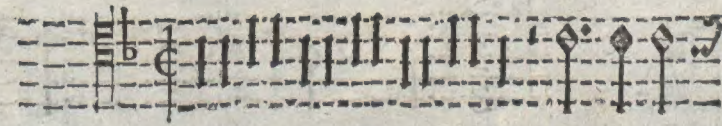
bate sunt gētes Et inclinata sunt regna & inclinata sunt regna &



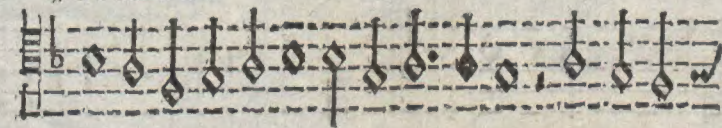
mota est terra & mota est ter ra Dominus virtutum nobis-



cum susceptor noster ij Deus Iacob ij Deus ka cob



Vo vbera tua Oculi



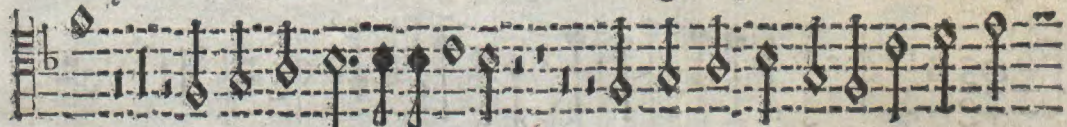
tui Sicut piscine in hesebon quæ sunt in



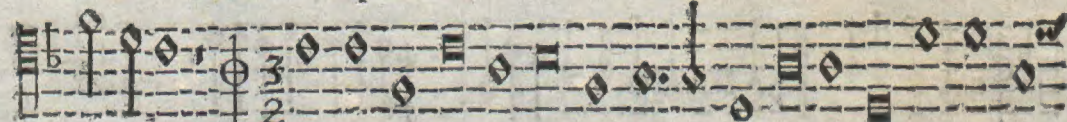
porta Quæ sūt in porra Filie multitudinis filie multitudinis



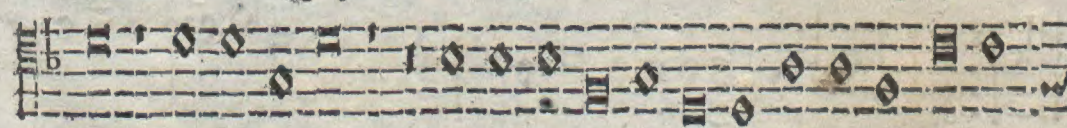
filie multitu dinis Quæ respicit contra Damas



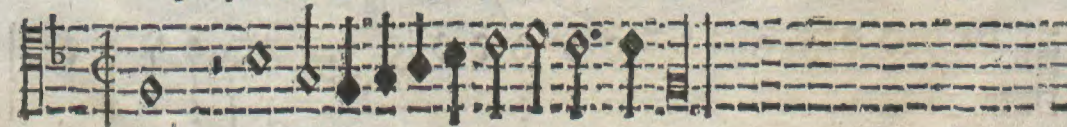
cum & come capitis tui iuncta canalibus iuncta ca-



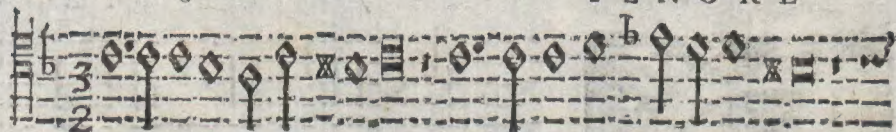
nalibus Quā pulchra es & quā decora carissima quā pulchra



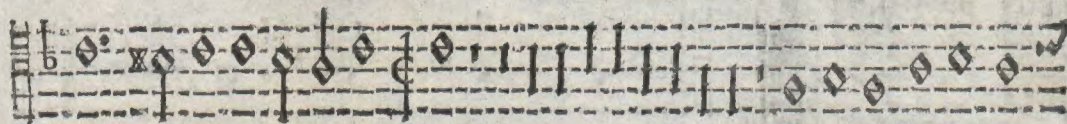
es quā pulchra es quā pulchra es & quā decora carissi-



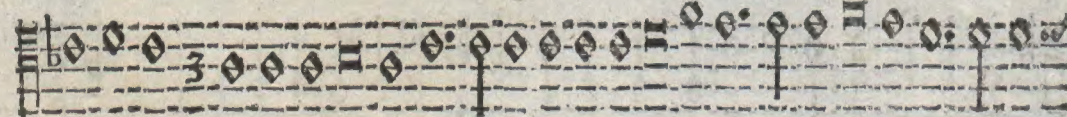
ma in deli ciis



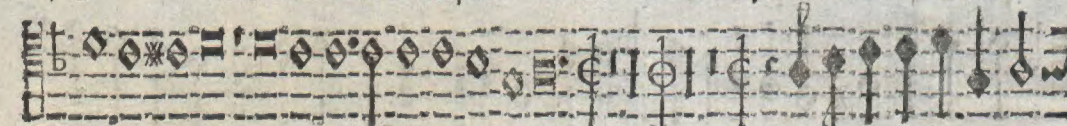
Lleluisa ij ii ii



Alleluia ij Pax uobis ij



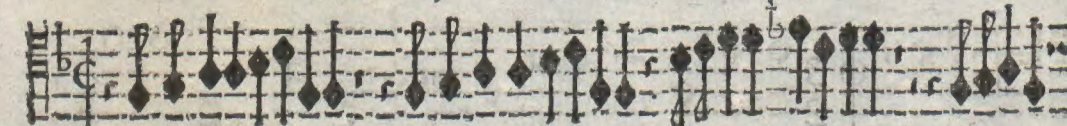
ii Gaudisi sunt Discipuli Gaudisi sunt Discipuli viso Domino



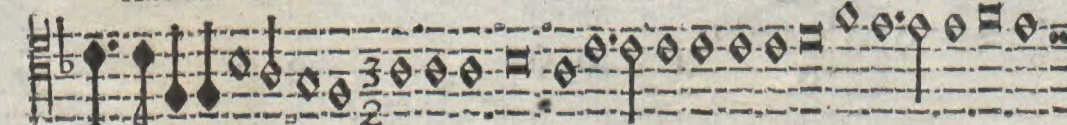
Alleluia viso Domino Alleluia Alleluia ii



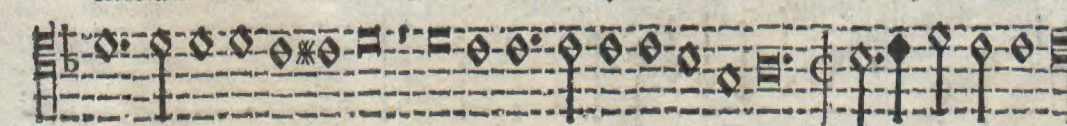
Alleluia ij Alleluia ii ii



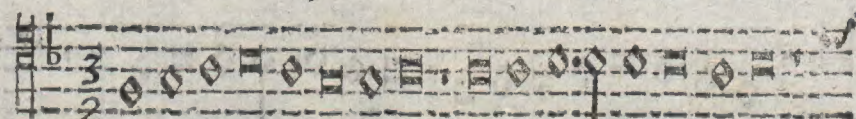
Alleluia ii ii ii ii ii ii



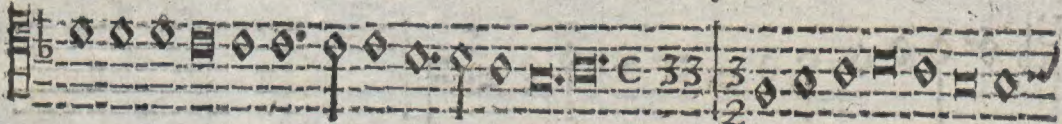
Alleluia ii Gaudisi sunt Discipuli Gaudisi sunt Discipuli viso



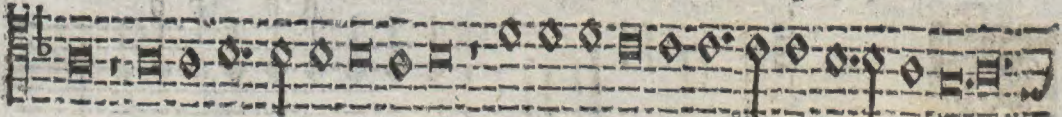
Domino Alleluia viso Domino Alleluia Al leluisa



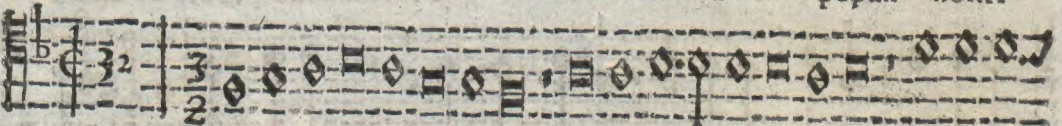
V gloria Ierusalem Tu letitia Israel



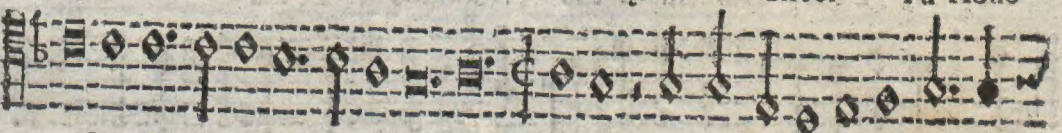
Tu honorificentia populi nostri Pause Tu gloria Ierusa



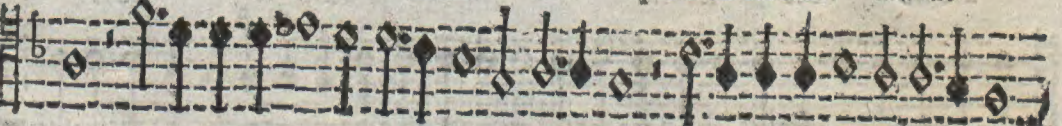
lem Tu letitia Israel Tu honorificentia populi nostri



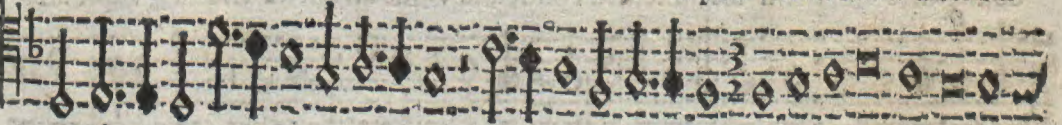
Pause Tu gloria Ierusalem Tu letitia Israel Tu Hono



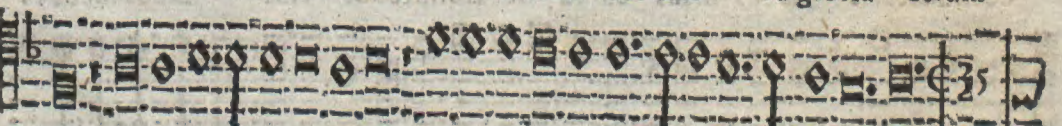
rificentia populi nostri eo quod castitatem amane



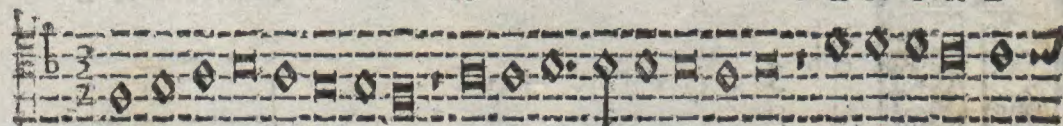
ris & post virum tuum alterum nescieris & post virum tuum alterum



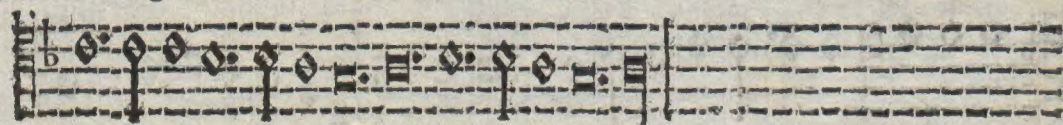
nescieris alterum nescieris alterum nescieris Tu gloria Ierusa



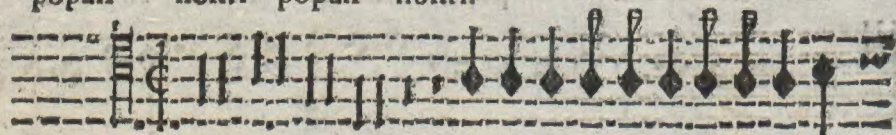
lem Tu letitia Israel Tu honorificentia populi nostri Pause



Tu gloria Ierusalem Tu latitia Israel Tu honorifi-



centia populi nostri populi nostri.



Domine

Benediximus vobis de domo

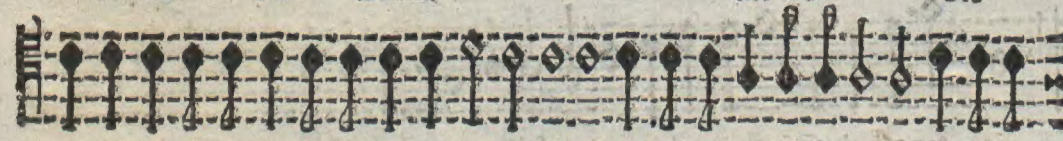


Domini Deus Dominus Deus Dominus Et illu-

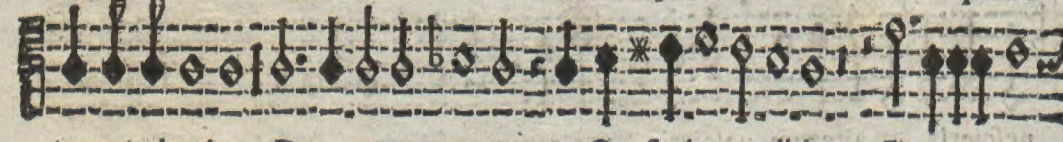


xit no bis Et illu-

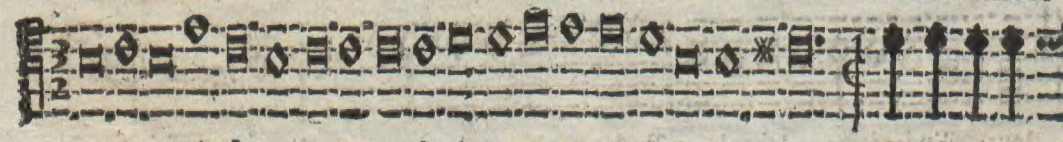
xit no bis



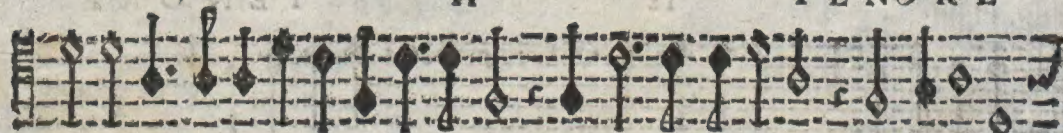
constituite diem solemnem in condensis vsque ad cornu altaris vsque ad



cornu altaris Deus meus es tu & Confitebor tibi Deus meus es



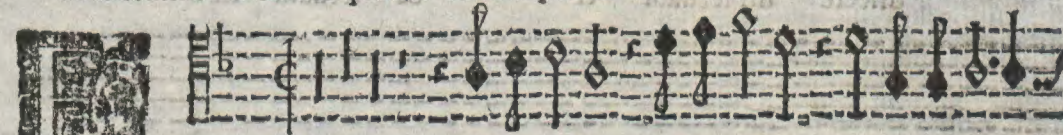
tu & exaltabo te & exaltabo te & exaltabo te Confitebor



tibi quoniam exaudisti me & factus es mihi in salutem.



confitemini Domino quoniam bonus quoniam in seculum misericordia eius



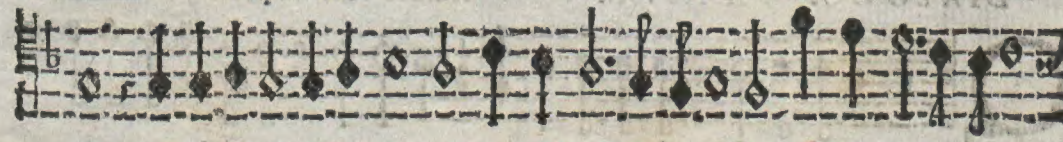
Go dilecto

Veni

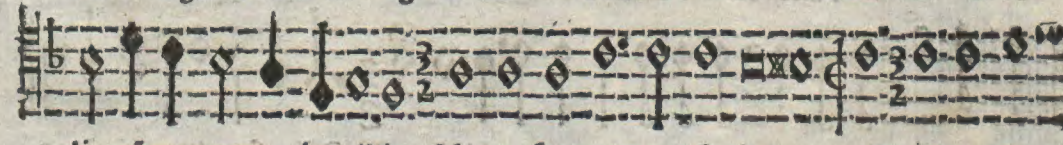
Veni

Veni

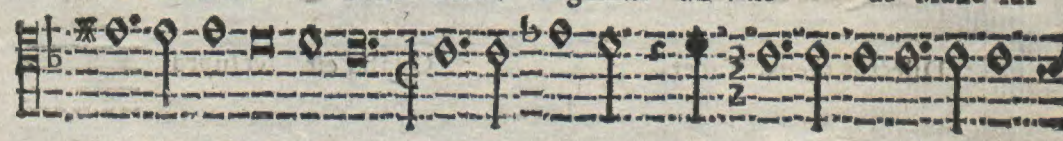
Veni dilecte



mi Egrediamur in agrum commoremur in villis comoremur in vi-



lis comoremur in uillis Mane surgamus ad vineas Mane sur-

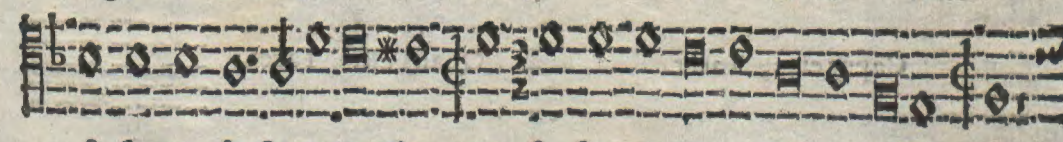


gamus ad vineas

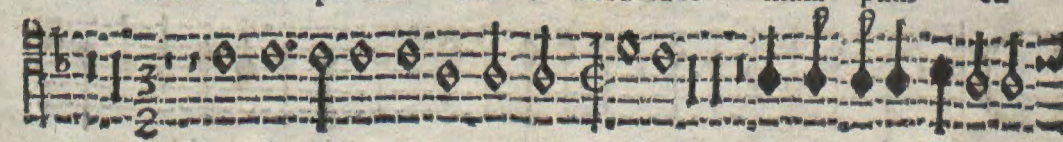
videamus

si floruit

vinea



si flores fructus parturi unt & floruerunt mala puni ca

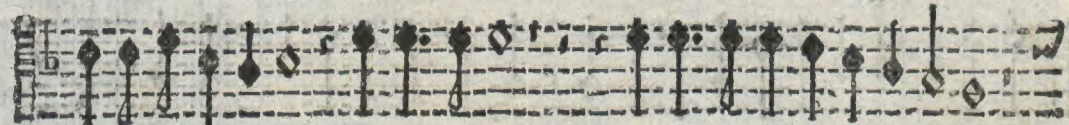


mandragore

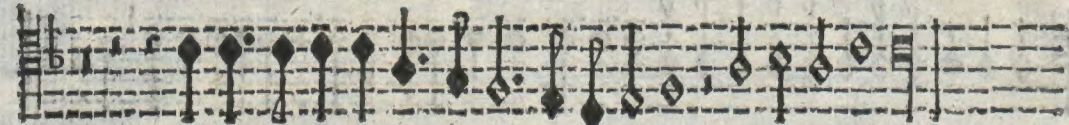
dederunt o

dorem omnia

poma noua



noua & vetera dilecte mi dilecte mi seruaui tibi



dilecte mi seruaui ti bi seruaui tibi.

DIALOGO.

A Tre voci.

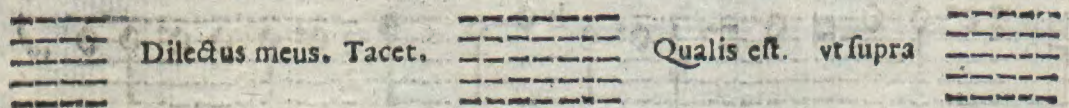
Adiuro vos: Tacet.



Valis est dilectus tuus ex dilecto o pulcherrima mu

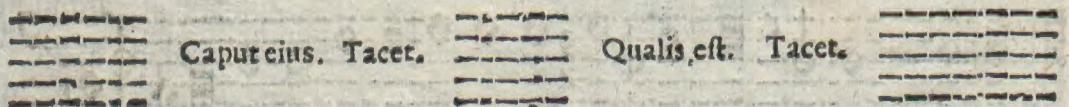


lierum Qualis est Dilectus tuus ex dilecto Quia sic adiurasti nos



Dilectus meus. Tacet.

Qualis est. vt supra



Caput eius. Tacet.

Qualis est. Tacet.

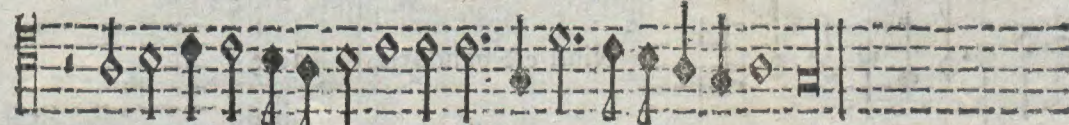
A Quattro voci.



lectus tu us Dilectus tuus candidus & rubicun



candidus & rubicundus & rubicun dus & rubicun dus



& rubicun dus & rubicun

dus;

A R I A:

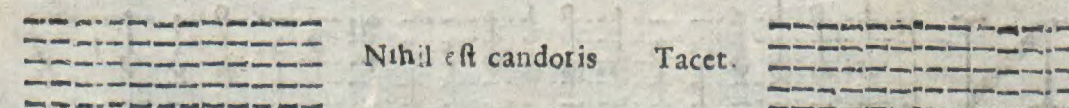
TENORE Solo



Nihil est candoris Nihil est splendoris Nihil est virtutis



Quod non resplendeat in Virgine Gloriosa.



Nihil est candoris

Tacet.

TENORE Solo



Væ neque serpentis persuasio

ne decepta nec eius



venenosis

affatibus

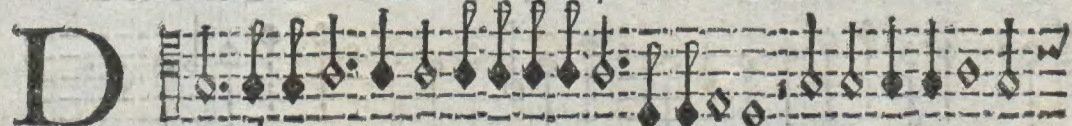
infe

cta est.

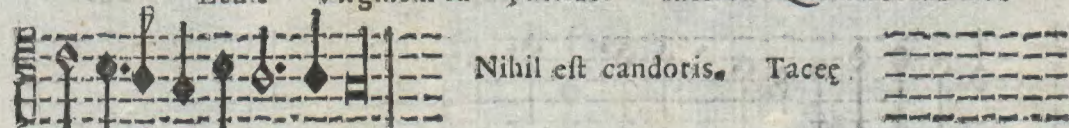
Nihil est candoris Tacet.

14

TENORE Solo



Eruit Virginem ea puritate nitere Quam maior sub Deo



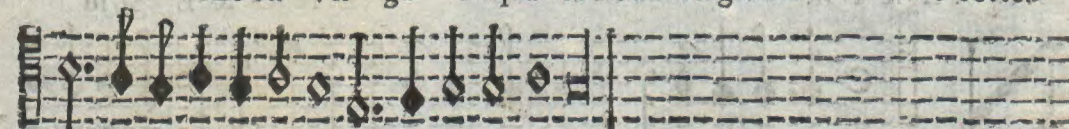
Nihil est candoris. Tacet.

nequit intelligi.

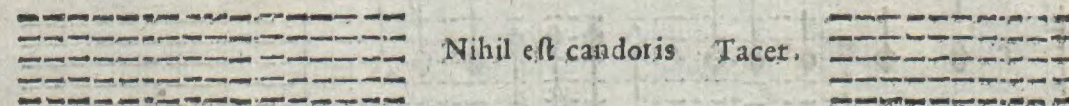
TENORE Solo



Æc est Vir ga in qua nec nodus originalis Nec cortex



ac tualis cul pe fuit

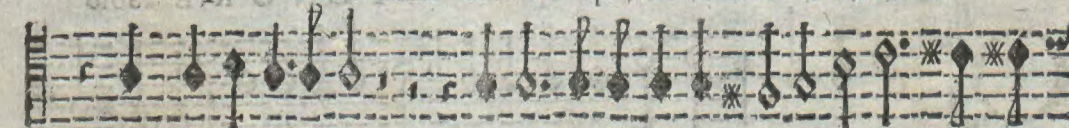


Nihil est candoris Tacet.

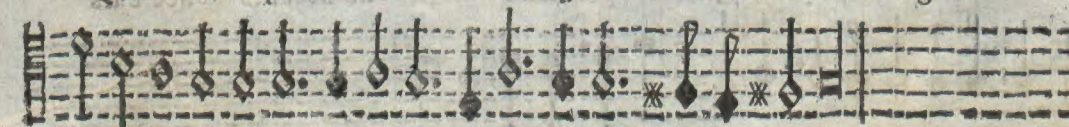
A Quattro Voci.



Nihil est candoris nihil est splendoris nihil est virtutis



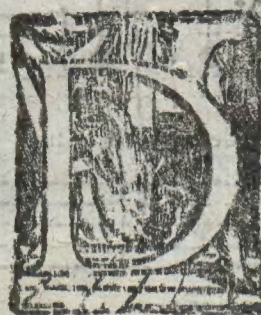
Quod non resplendat in Virgine Gloriosa in Virgine



Gloriosa in Virgine Glorio

sa:

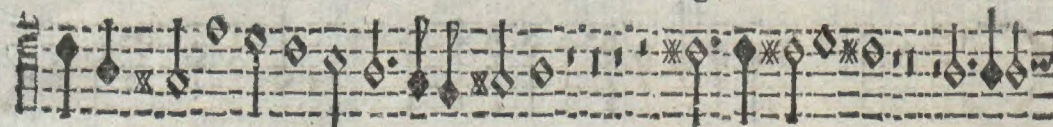
TENORE



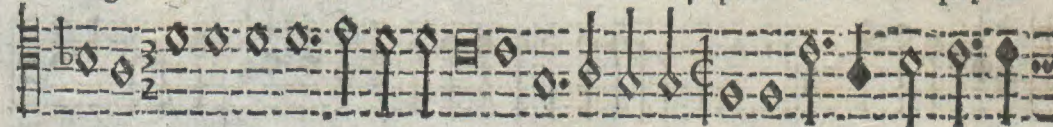
Eus misereatur Ve cognoscamus in terra viam



tuam in omnibus gentibus in omni-



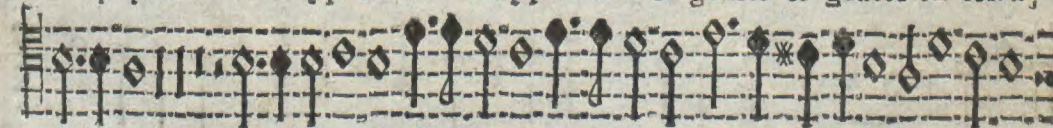
bus gentibus salutare tu um populi Deus populi



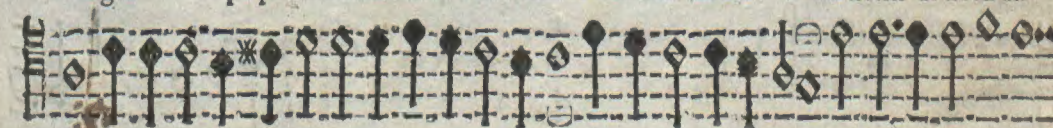
omnes latentur & exultent gentes & exultent gentes quoniam iudi-



cas populos In equitate In equitate & gentes & gentes in terra



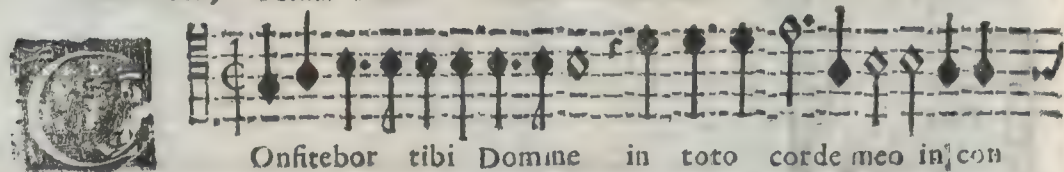
dirigis populi omnes terra dedit terra dedit dedit fructu suu fructu su



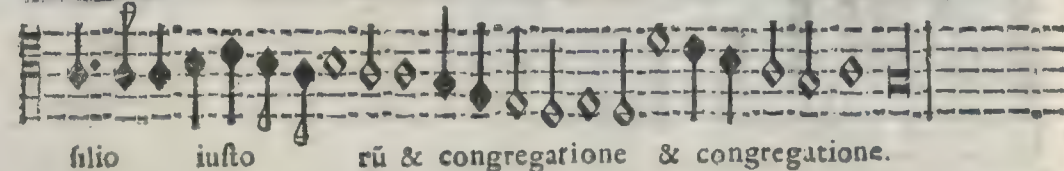
um Benedicat nos Deus Deus no ster Benedicat nos Deus & metuant eum



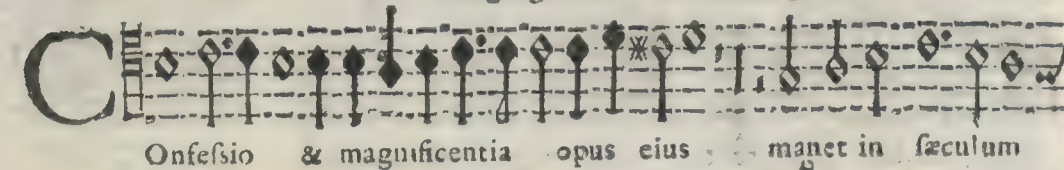
omnes fines terræ omnes fines terræ omnes fines terræ omnes fines ter ræ



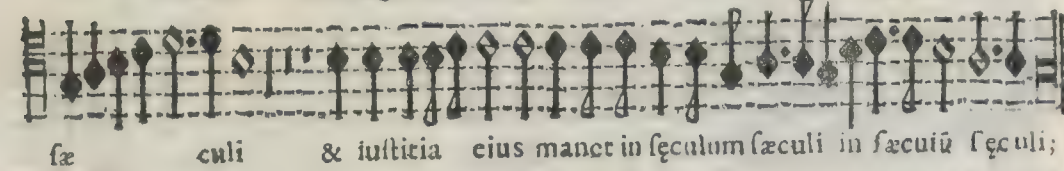
Confitebor tibi Domine in toto corde meo in con



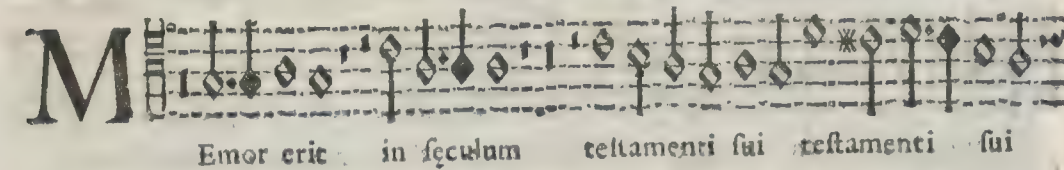
filio iusto rû & congregatione & congregatione.



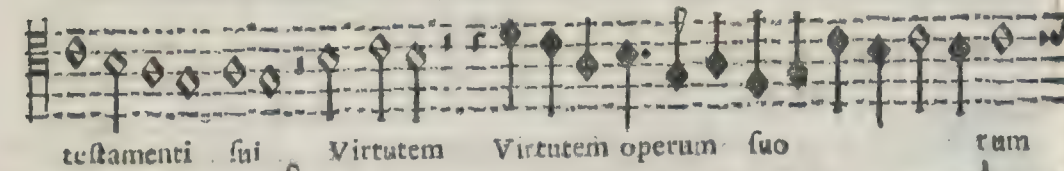
Onfessio & magnificentia opus eius manet in sæculum



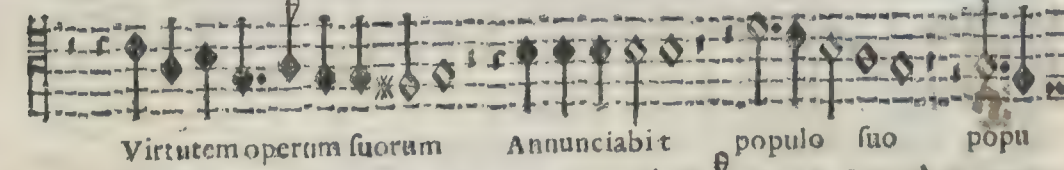
sæculi & iusticia eius manet in sæculum sæculi in sæculû sæculi;



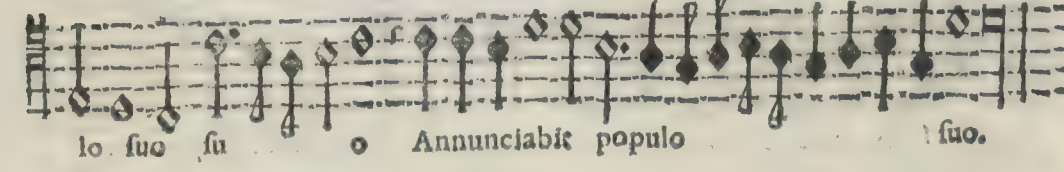
Emor erit in sæculum testamenti sui testamenti sui



testamenti sui Virtutem Virtutem operum suo ram



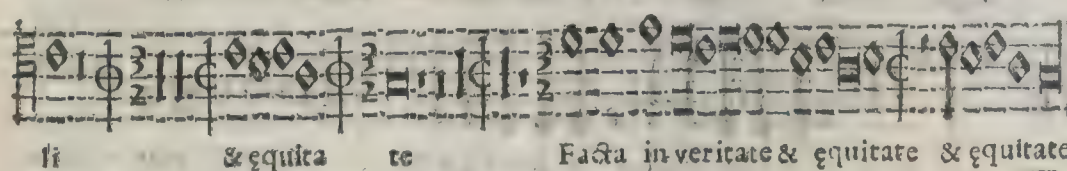
Virtutem operum suorum Annunciabit populo suo popu



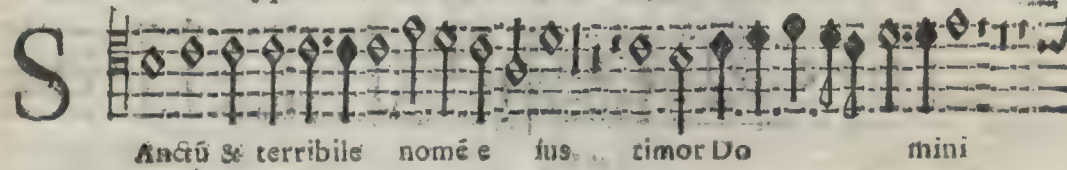
lo suo su o Annunciabit populo suo.



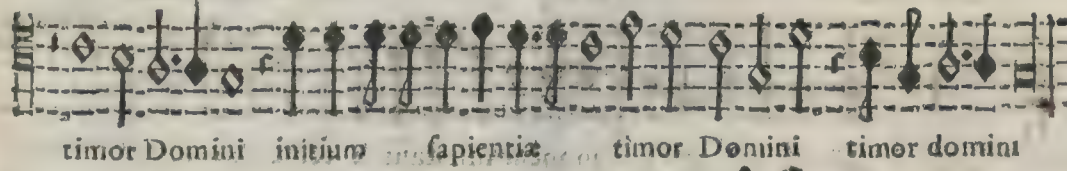
Idelia omnia mādara eius confirmata in sæculum secu-



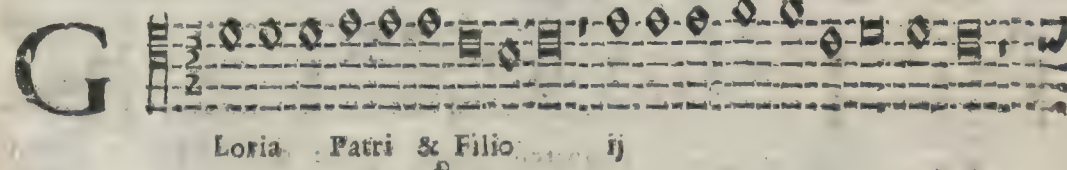
li & æquita te Facta in veritate & æquitate & æquitate



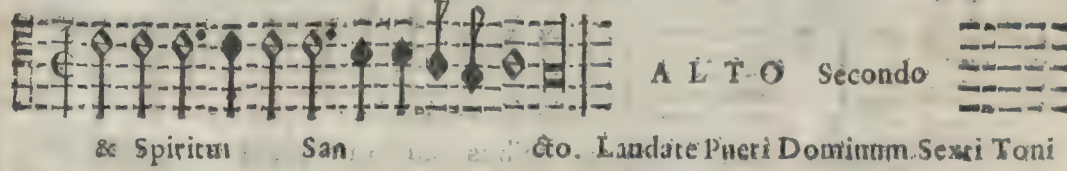
Antû & terribile nomē e ius timor Do mini



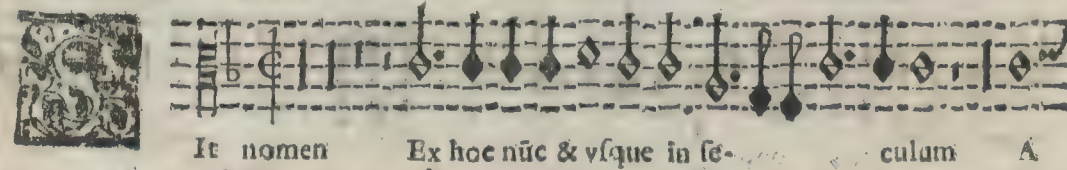
timor Domini initium sapientiz timor Domini timor domini



Loria Patri & Filio ij



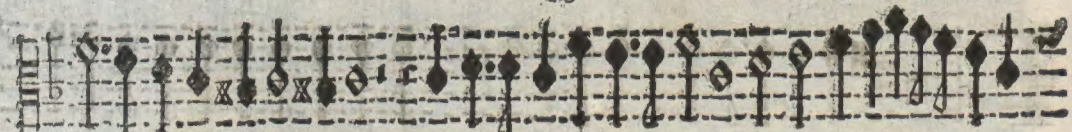
& Spiritum San cto. Laudate Pueri Dominum. Sexti Toni



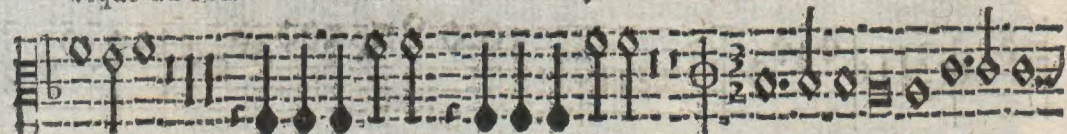
It nomen Ex hoc nūc & vsque in se culam A



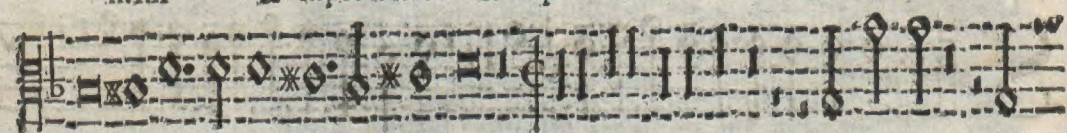
solis qd vsque ad occa sum



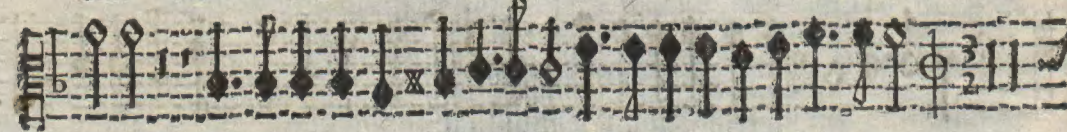
usque ad occa sum Laudabile nomen Do



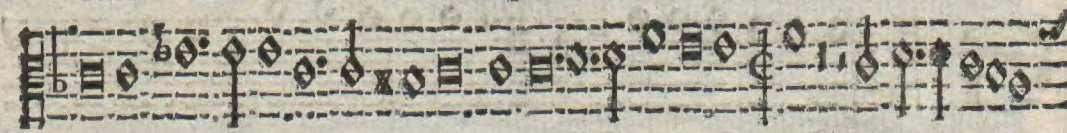
mini & super caelos & super caelos Gloria eius Gloria



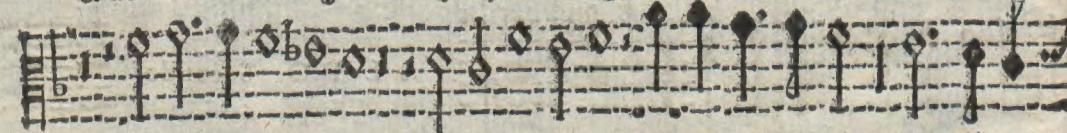
eius Gloria in caelo in



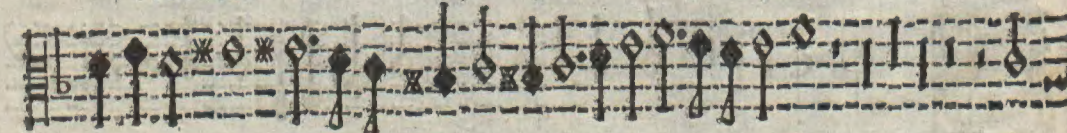
caelo suscitans a terra inopem suscitans a terra inopem



& de stercore erigens pauperem erigens pauperem Ut collocet eum



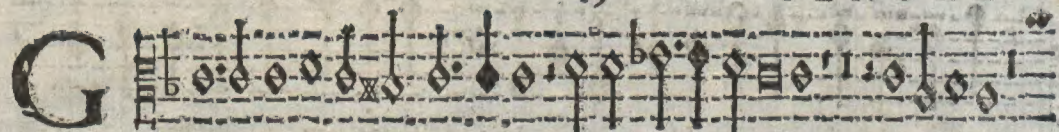
Ut collocet eum cum principibus cum principibus populi



su i populi su i la.



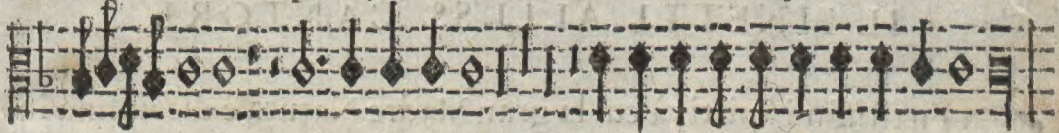
tan tem latan tem matre filiorum latante



Gloria Patri & Filio & Spiritui Sancto Sicut erat



Sicut erat in principio & nunc & sem per & nunc &



sem per & in secula & in secula saeculorum Amen.



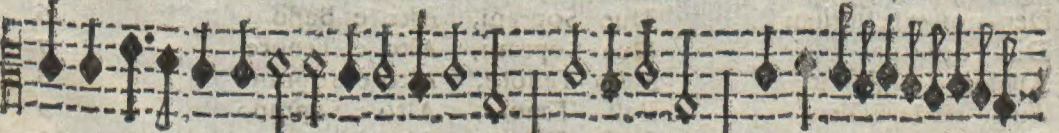
Eni Regina Veni Domina in hortu odoris Veni



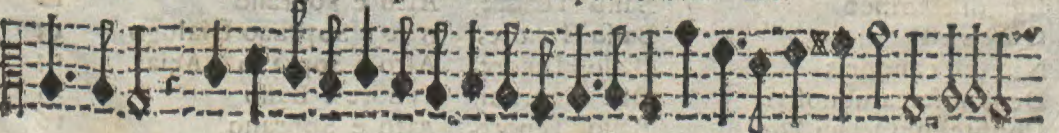
Domina in hortu odoris Veni Domina in hortu odoris Veni Domi



na in hortu odoris Veni Domina in hortu odoris super omni



a aromata Alleluia super omnia super omnia aro



mata aro mata Alle luia Alleluia



IL FINETTI ALLI SS. CANTORI.

GEn tilissimi Spirti, à cui la gran Madre Natura è disciplina insieme, hà concesso quel talento d'opre lucenti, è vaghe, Degnateui, vi prego, gradire questo nuouo bischizzo, nel quale se per Cantare le pause ritrouarete noia, Compatitelo voi con l'opra Nuoua, e vi uete felici.

TAVOLA DELLI CONCERTI A QUATTRO VOCI. DEL FINETTO ANCONITANO.

Ecce tu pulchra es	Basso Tenore	Alto è Soprano	2
Domine Dominus noster	Due Soprani,	Tenore è Basso	3
Aqua multa	Basso Tenore	Alto è Soprano	4
Ego Flos campi	Due Soprani,	Tenore è Basso	5
Deus noster refugium	Due Soprani,	Alto è Basso	6
Duo ybera tua	Due Soprani,	Alto è Tenore	7
Alleluia Gauisi sunt	Basso Tenore,	Alto è Soprano	8
Tu gloria Ierusalem	Basso Tenore,	Alto è Soprano	9
O Domine	Basso Tenore,	Alto è Soprano	10
Ego dilecto meo	Basso Tenore,	Alto è Soprano	12
Qualis est	Basso Tenore,	Alto è Soprano Dialogo	13
Nihil est candoris	Basso Tenore,	Alto è Soprano Aria	14
Deus misereatur nostri	Due Soprani,	Tenore è Basso	15
Confitebor O Sancti Toni	Basso Tenore,	Alto è Soprano	16
Laudate Pueri D. Sexti Toni.	Due Alti,	Canto è Basso	17
Veni Regina nostra.	Due Soprani,	Tenore è Basso	19

IL FINE.

Mus. procit. ant.

